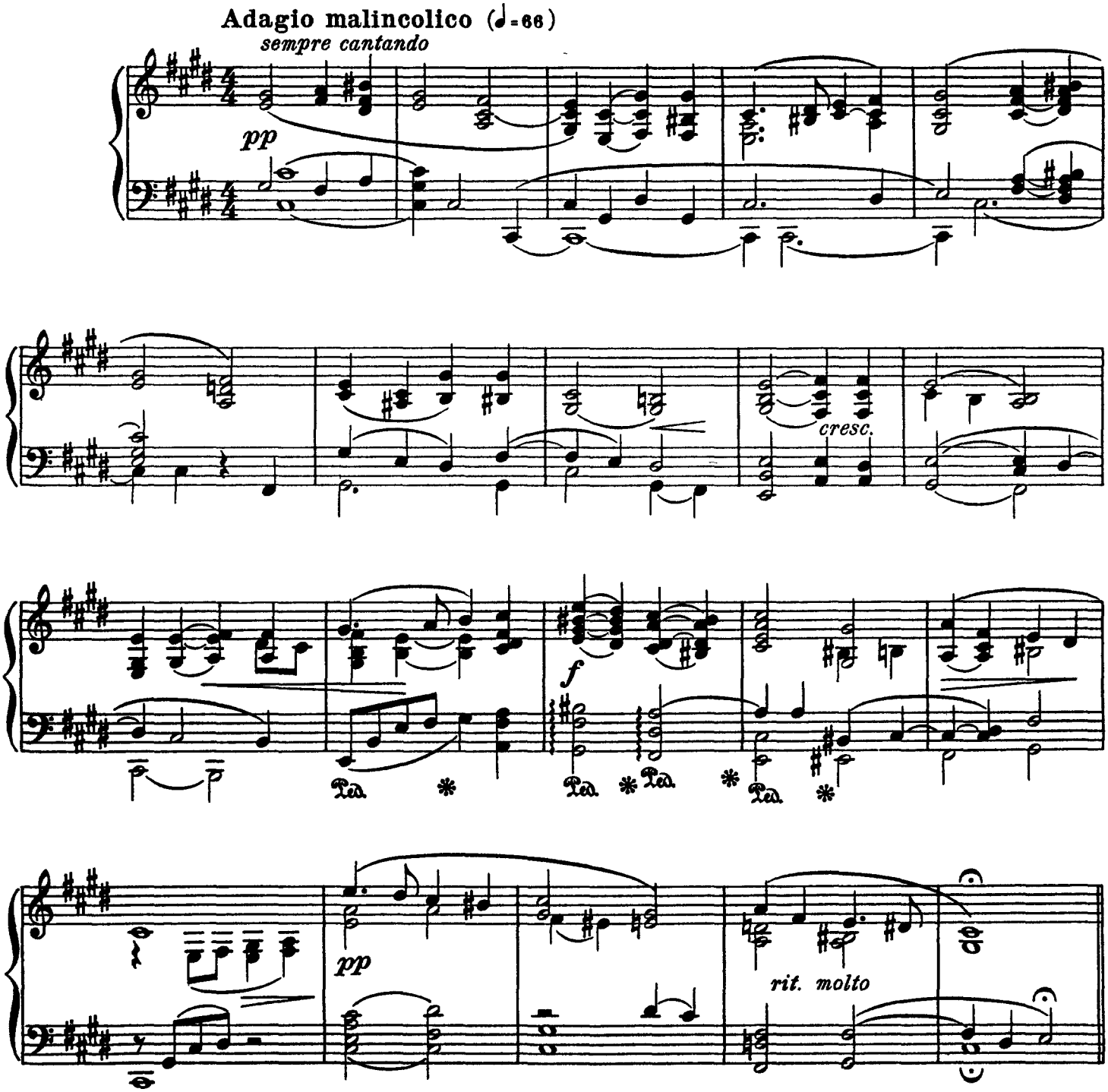
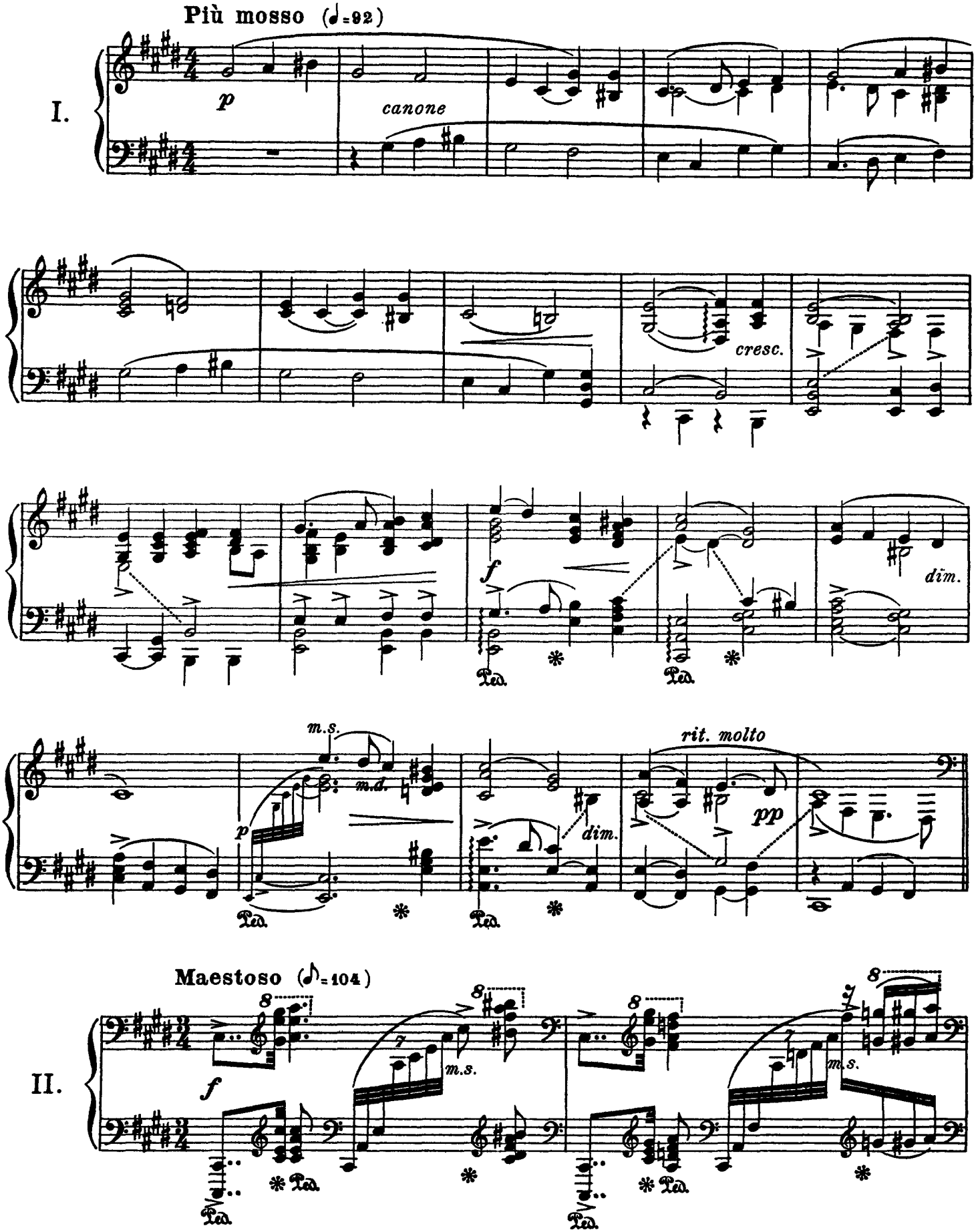
CD Sheet Music™

Amy Beach

Variations on Balkan Themes

Op. 60





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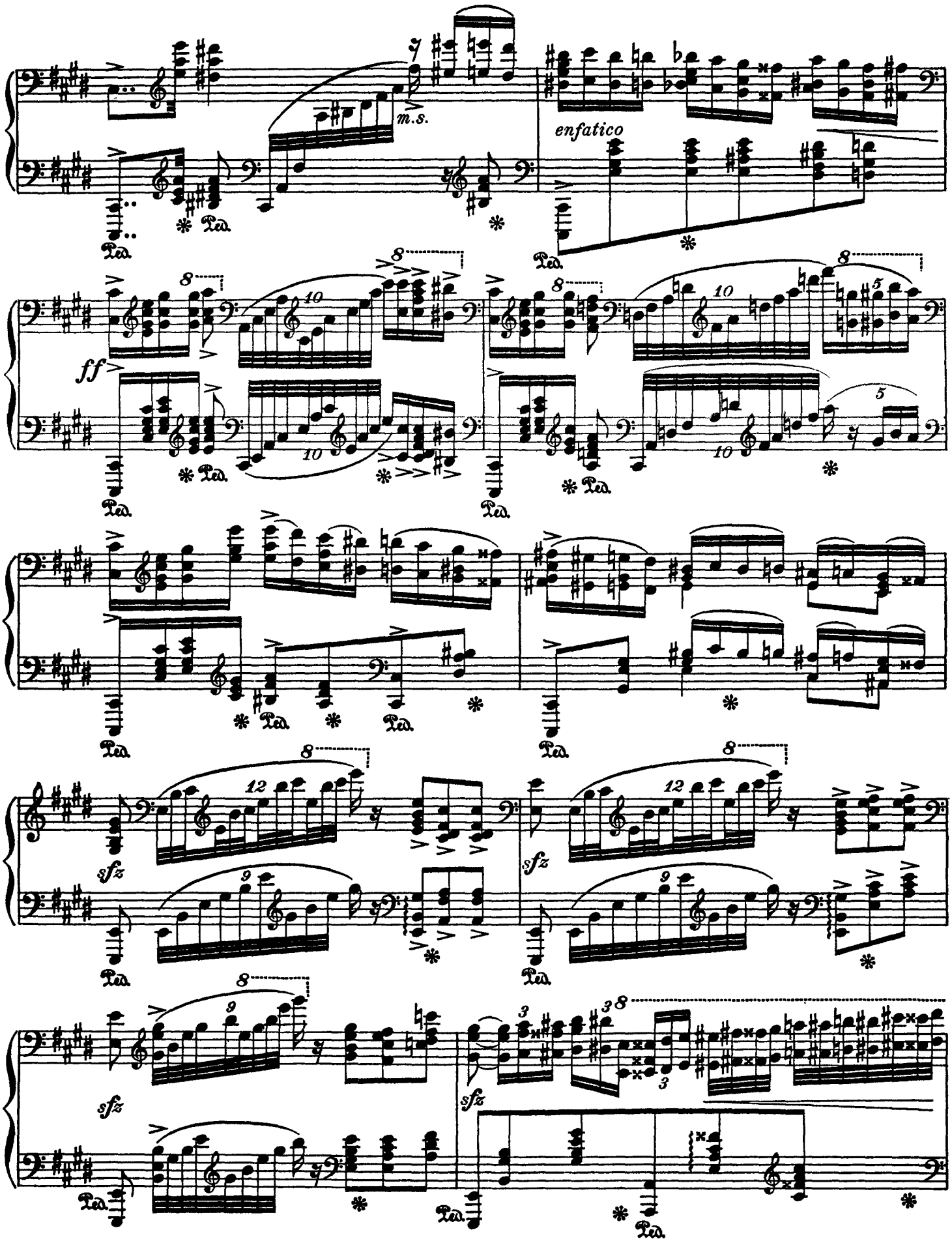

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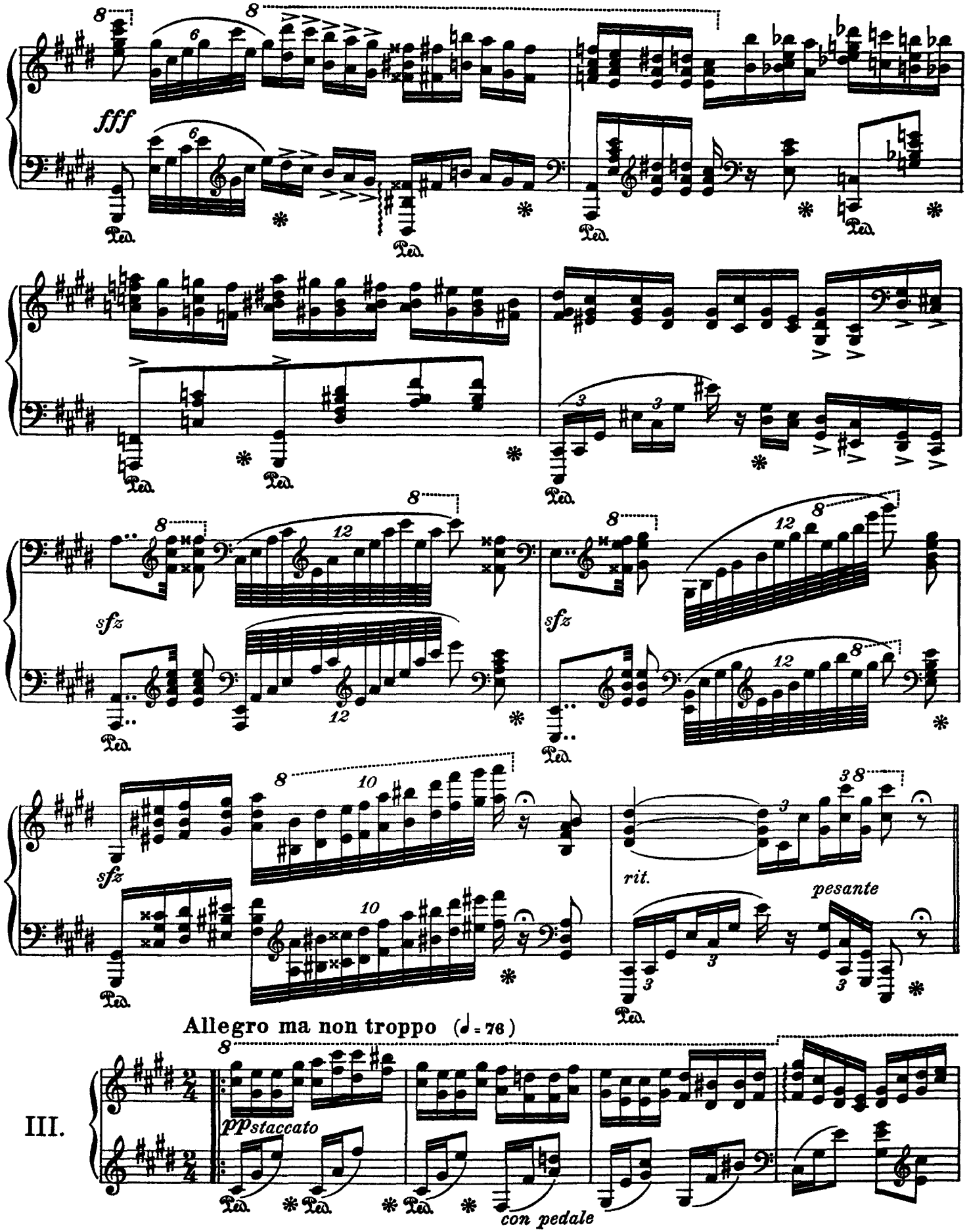
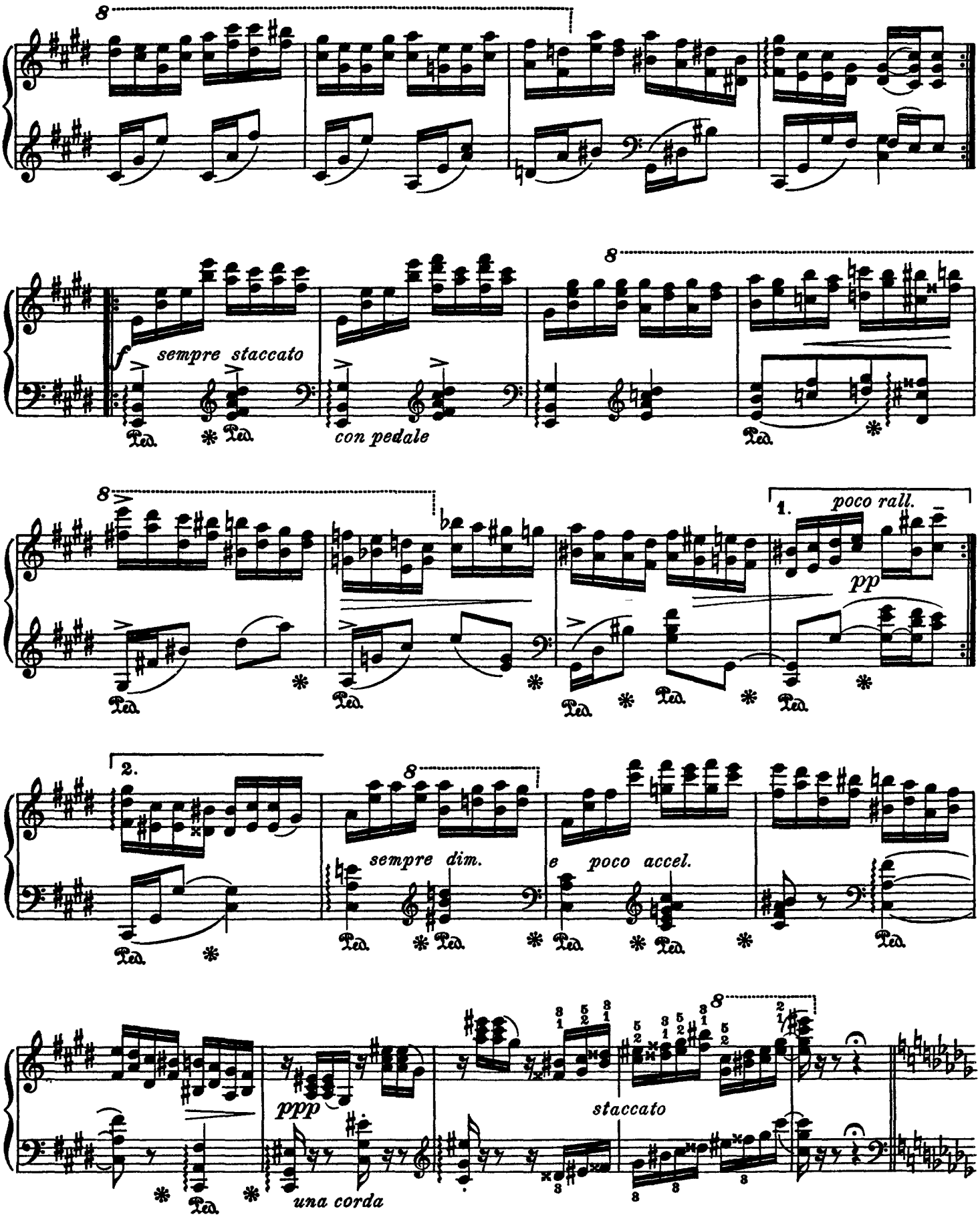

fff
sfz
sfz
sfz
rit.
pesante
Allegro ma non troppo (♩= 76)
III.
ppstaccato
con pedale



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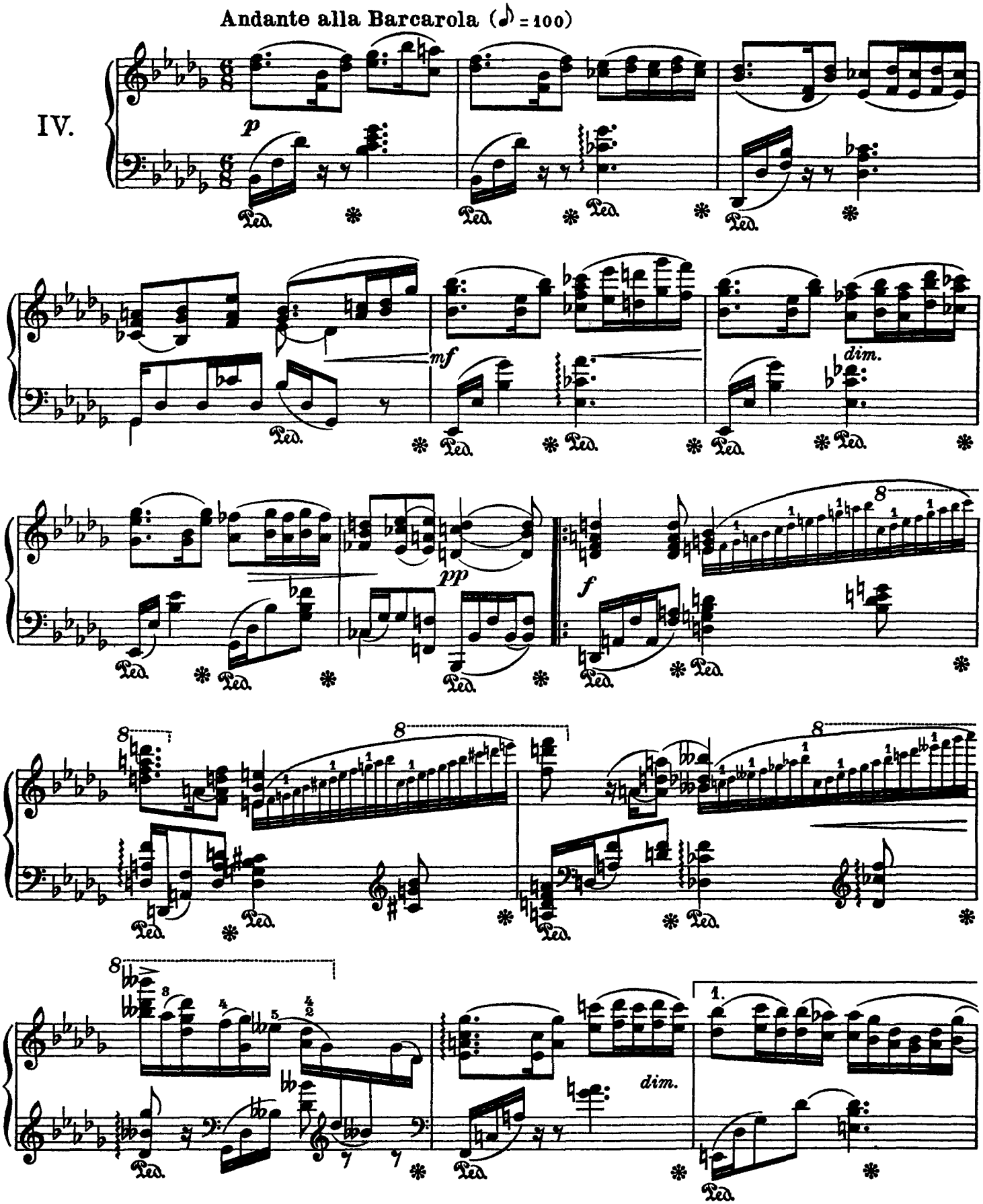
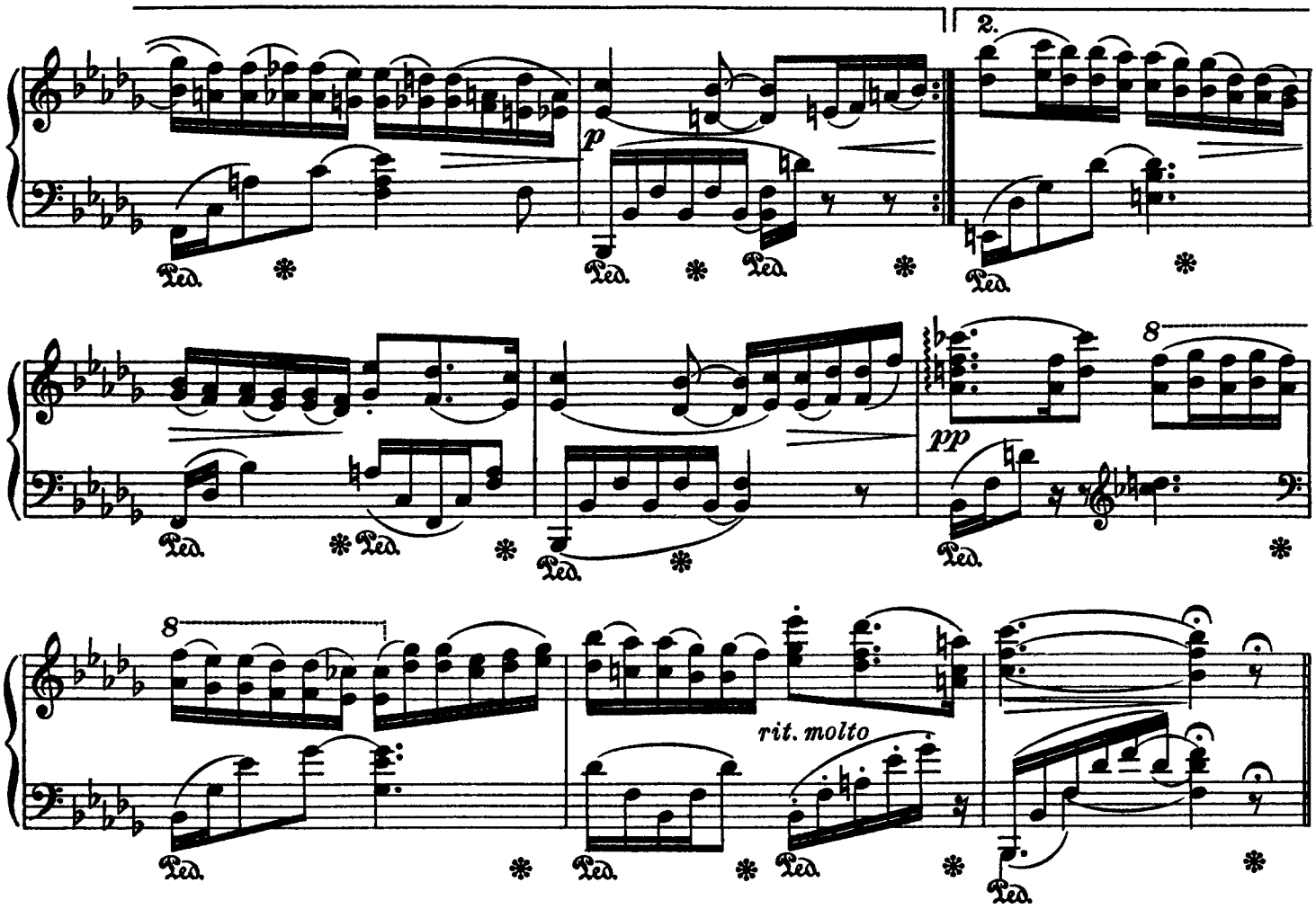
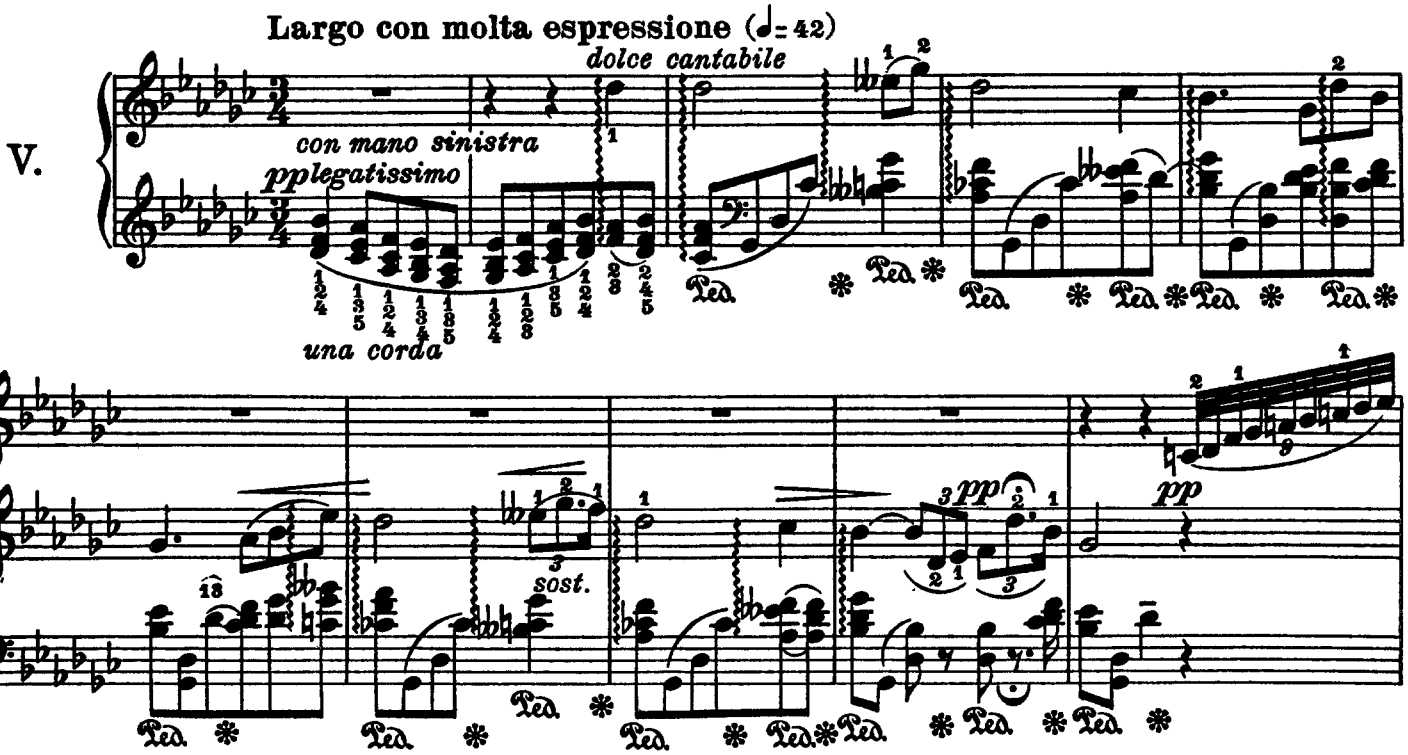

Andante alla Barcarola (♪ = 100)
IV.
p
mf
dim.
pp
f
8
1.
dim.
Ped.





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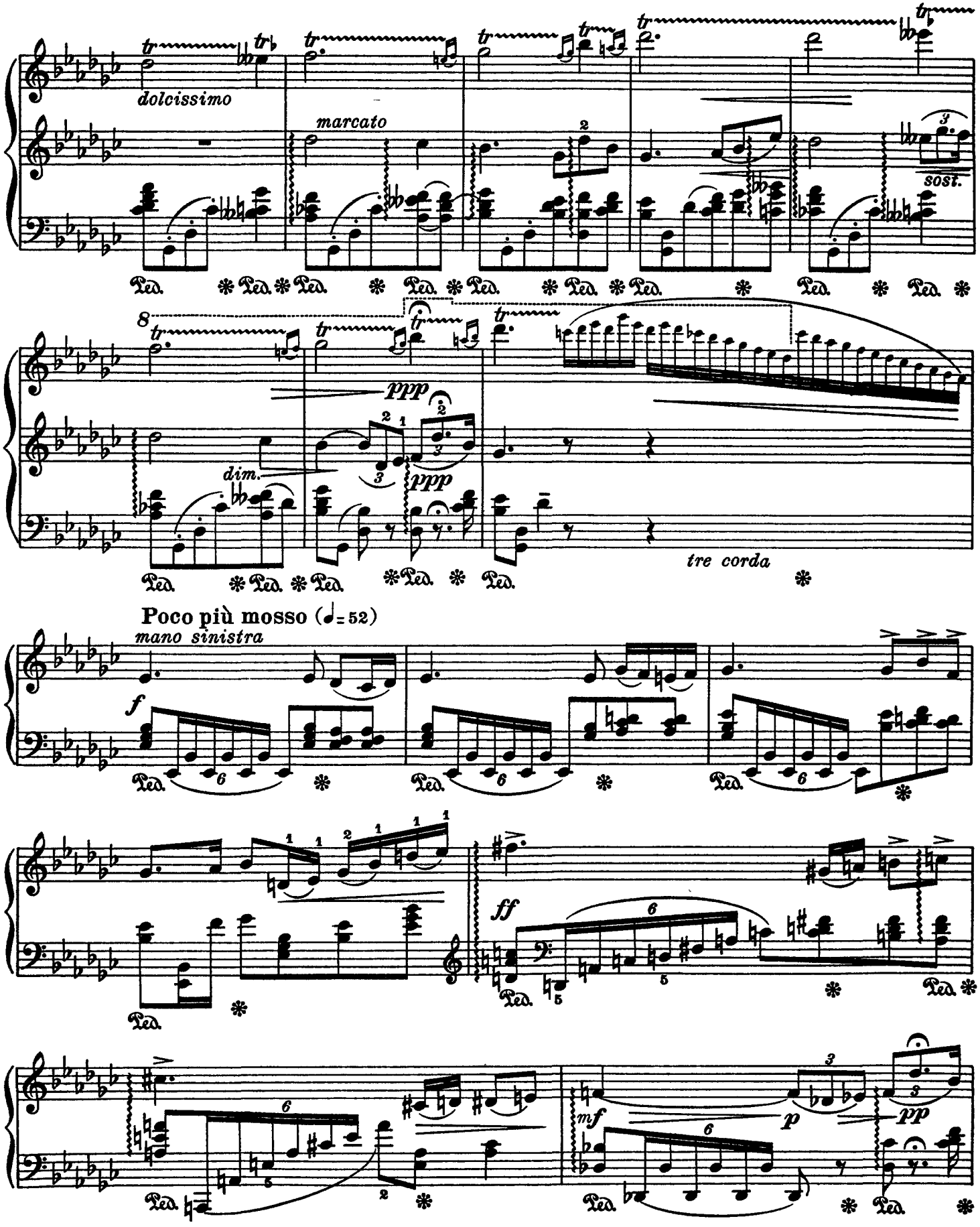
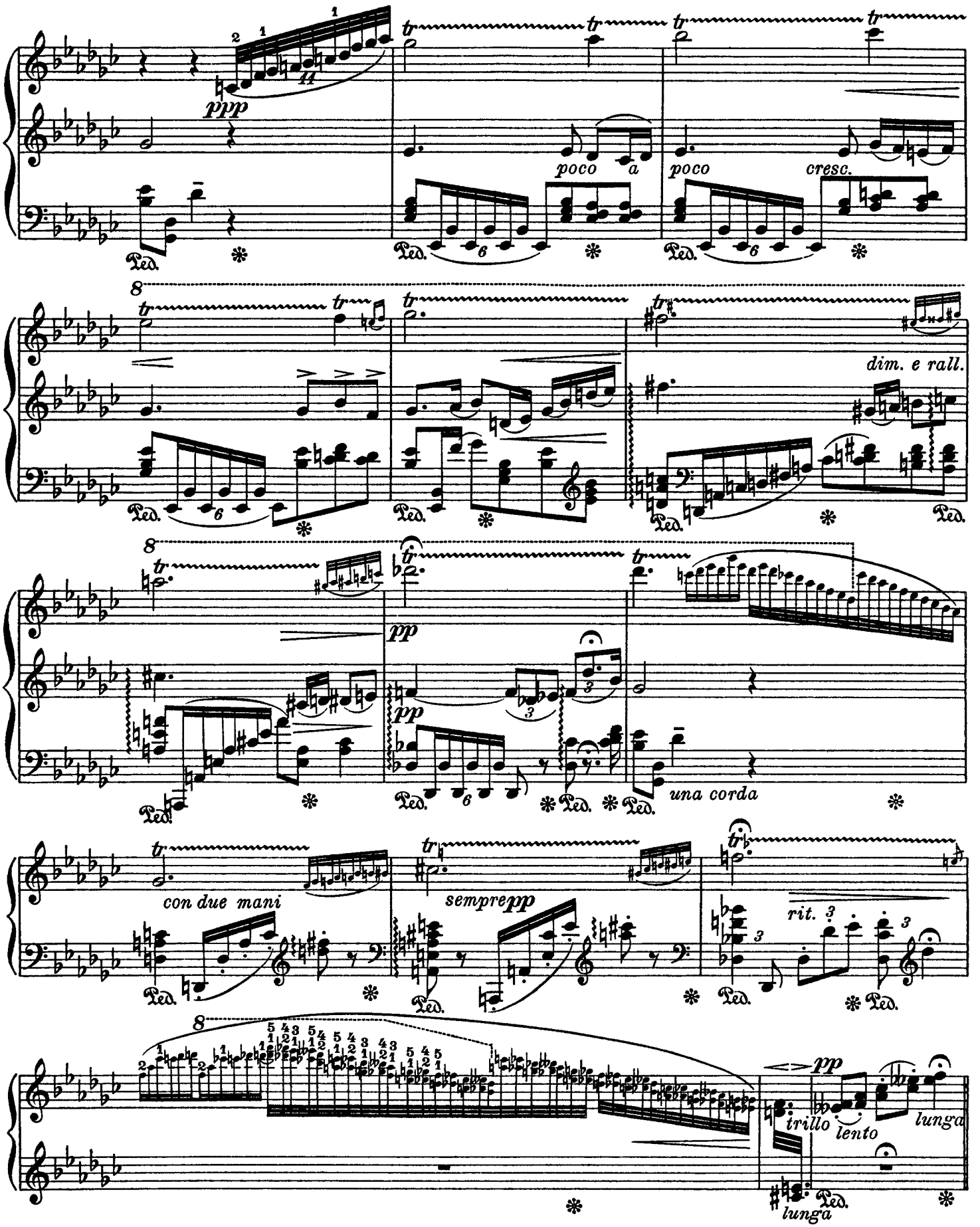
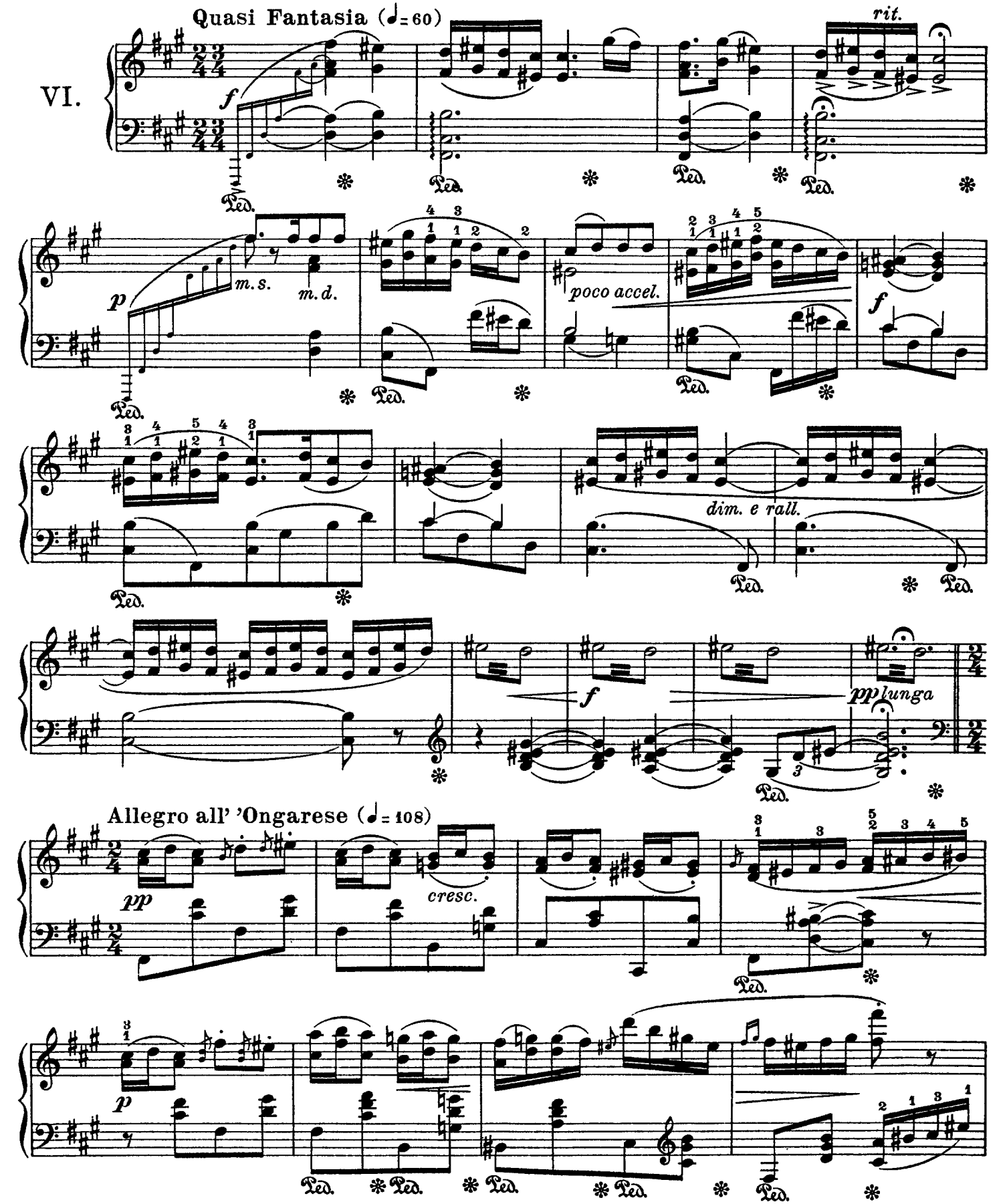
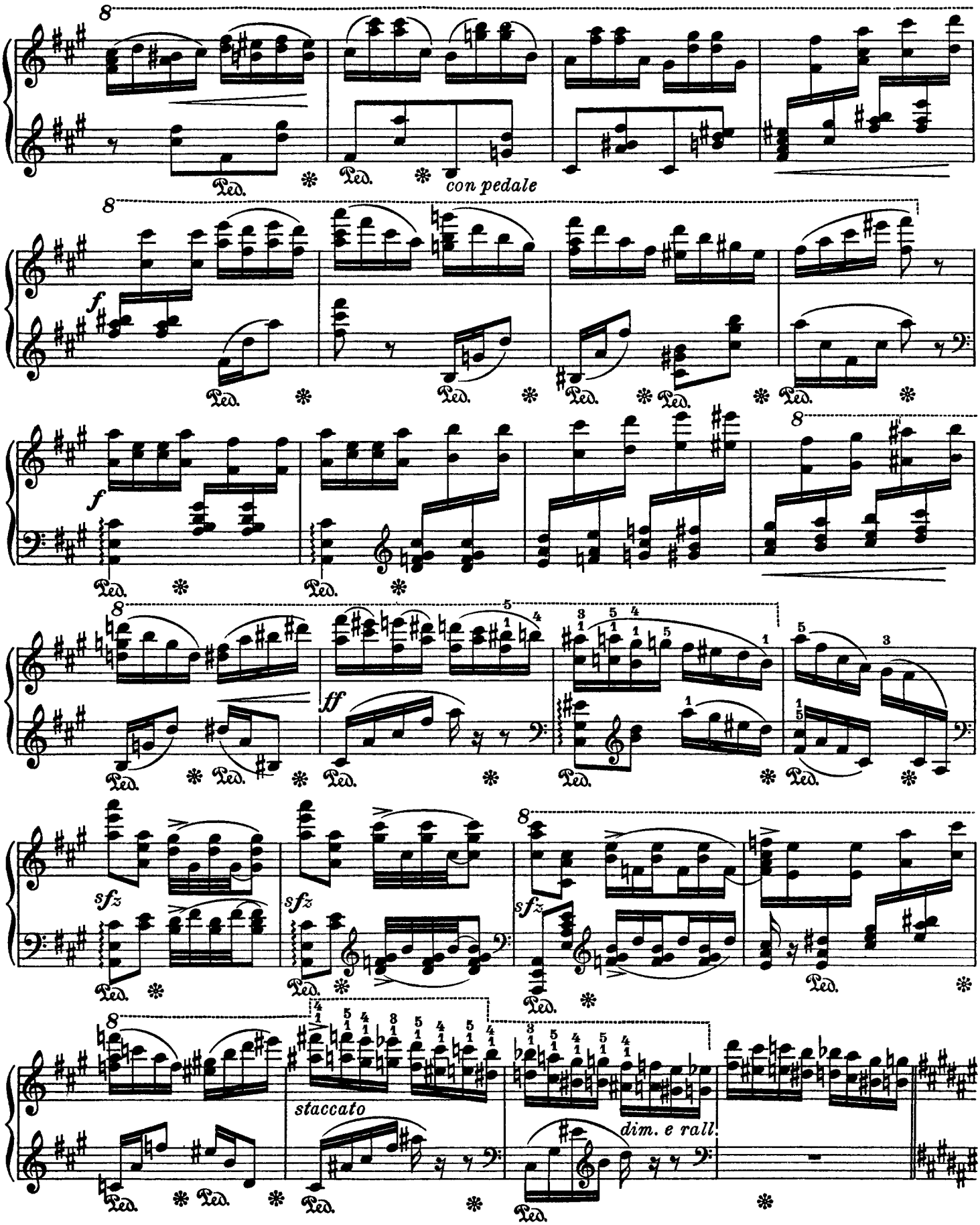

dolcissimo
marcato
sost.
ppp
dim.
ppp
tre corda
Poco più mosso (♩= 52)
mano sinistra
f
ff
mf
p
pp


ppp
poco a
poco
cresc.
dim. e rall.
pp
una corda
con due mani
sempre pp
rit.
pp
trillo
lento
lunga
lunga


VI.
Quasi Fantasia (♩= 60)
rit.
m. s.
m. d.
poco accel.
dim. e rall.
pp lunga
Allegro all' 'Ongarese (♩= 108)
cresc.



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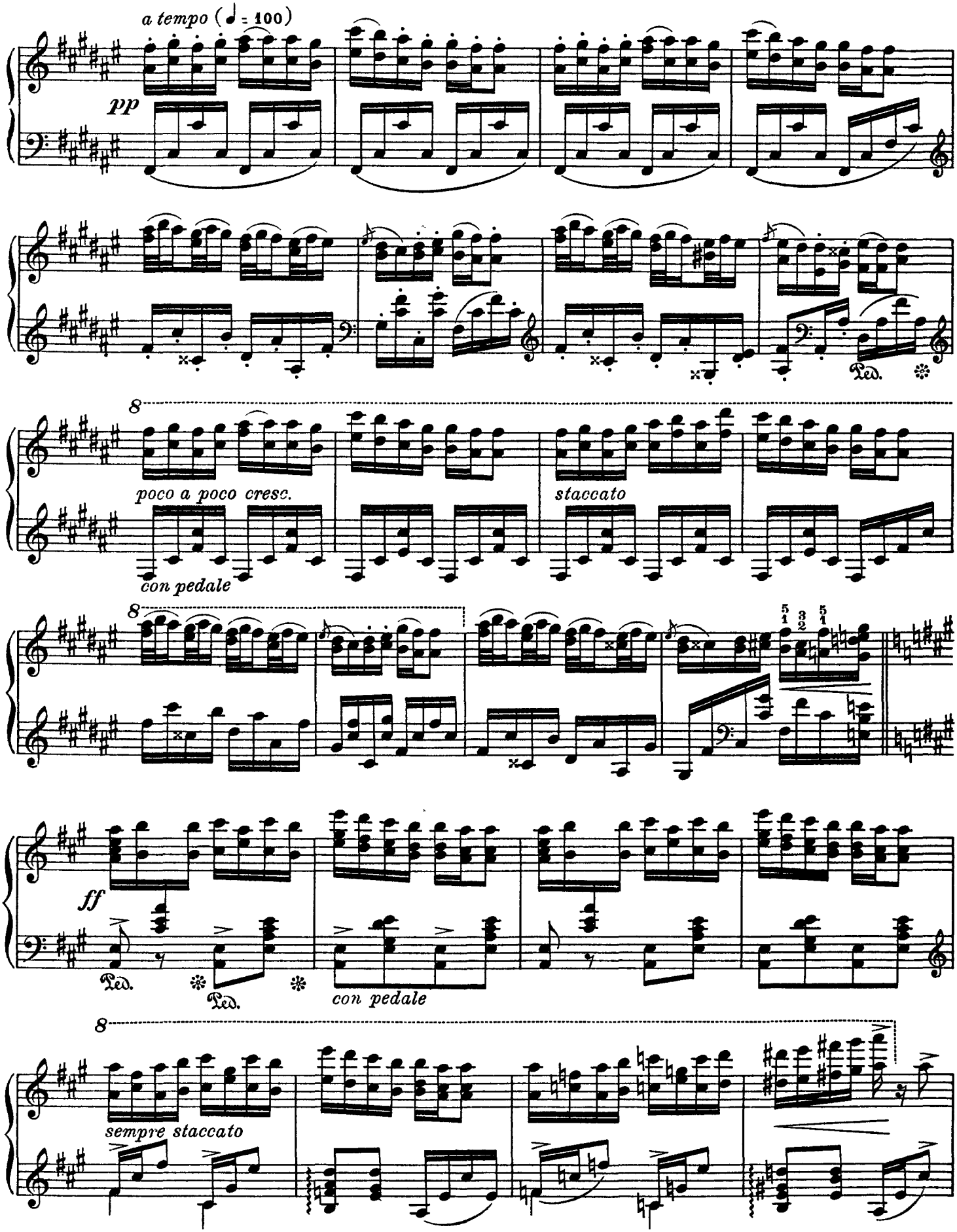
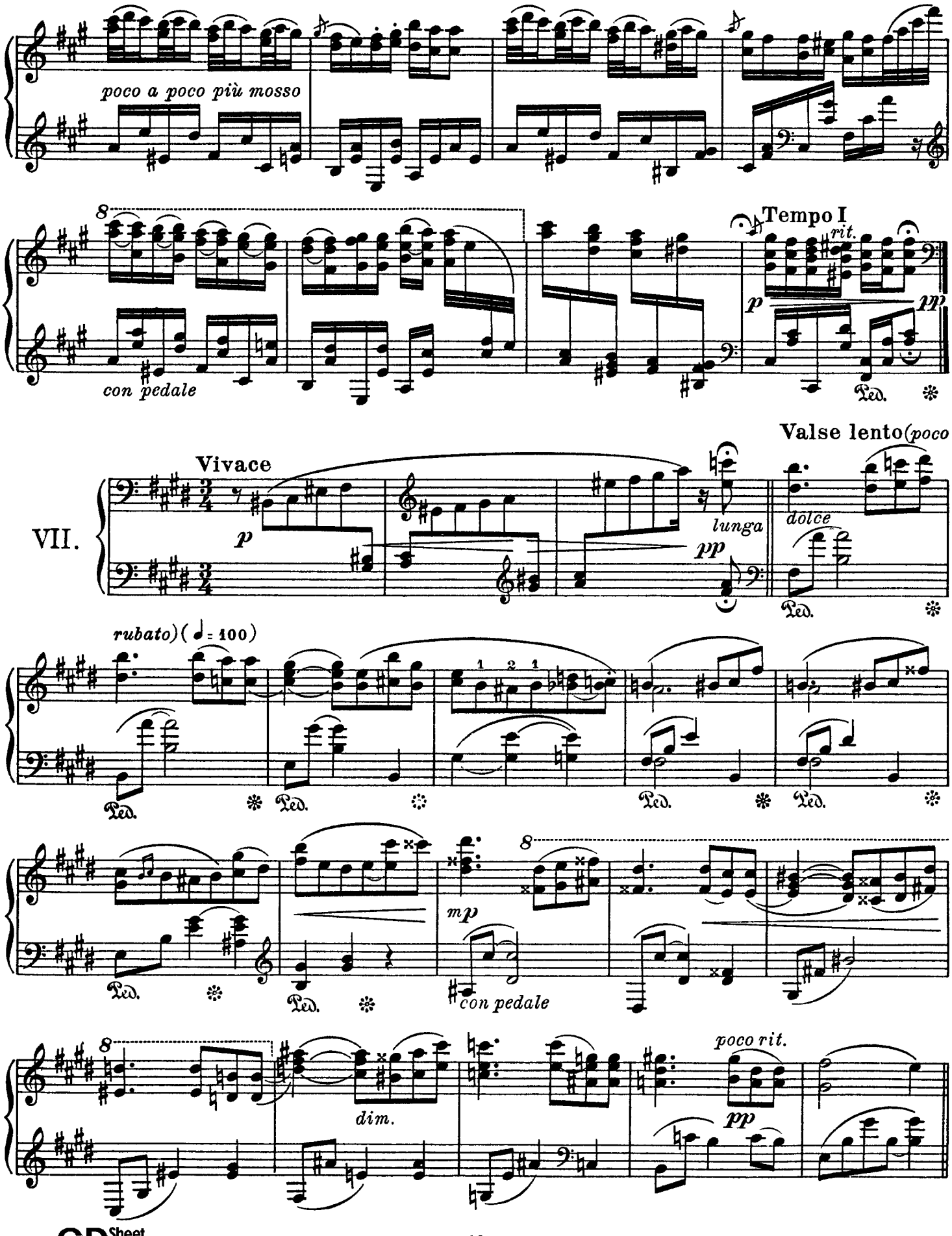
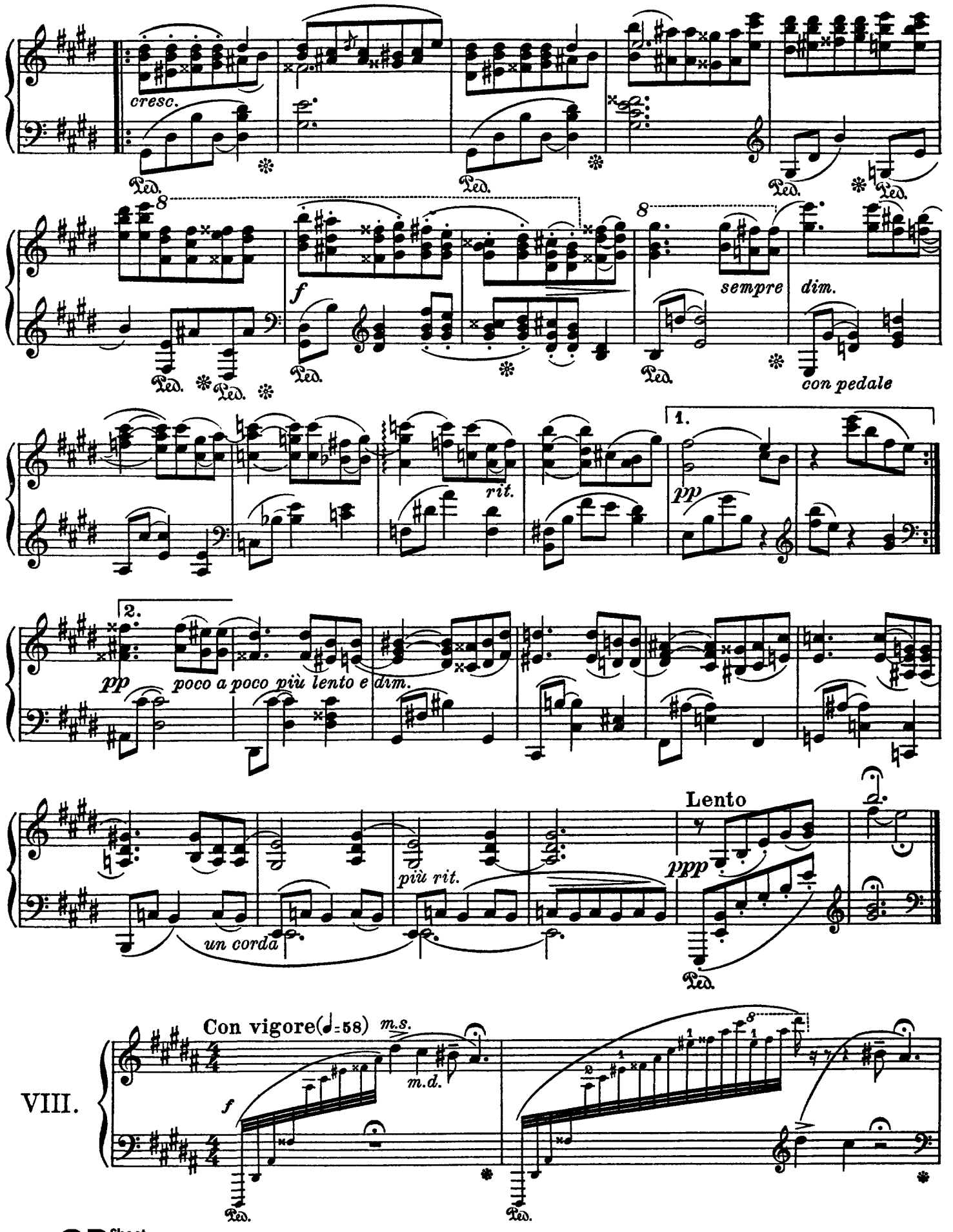
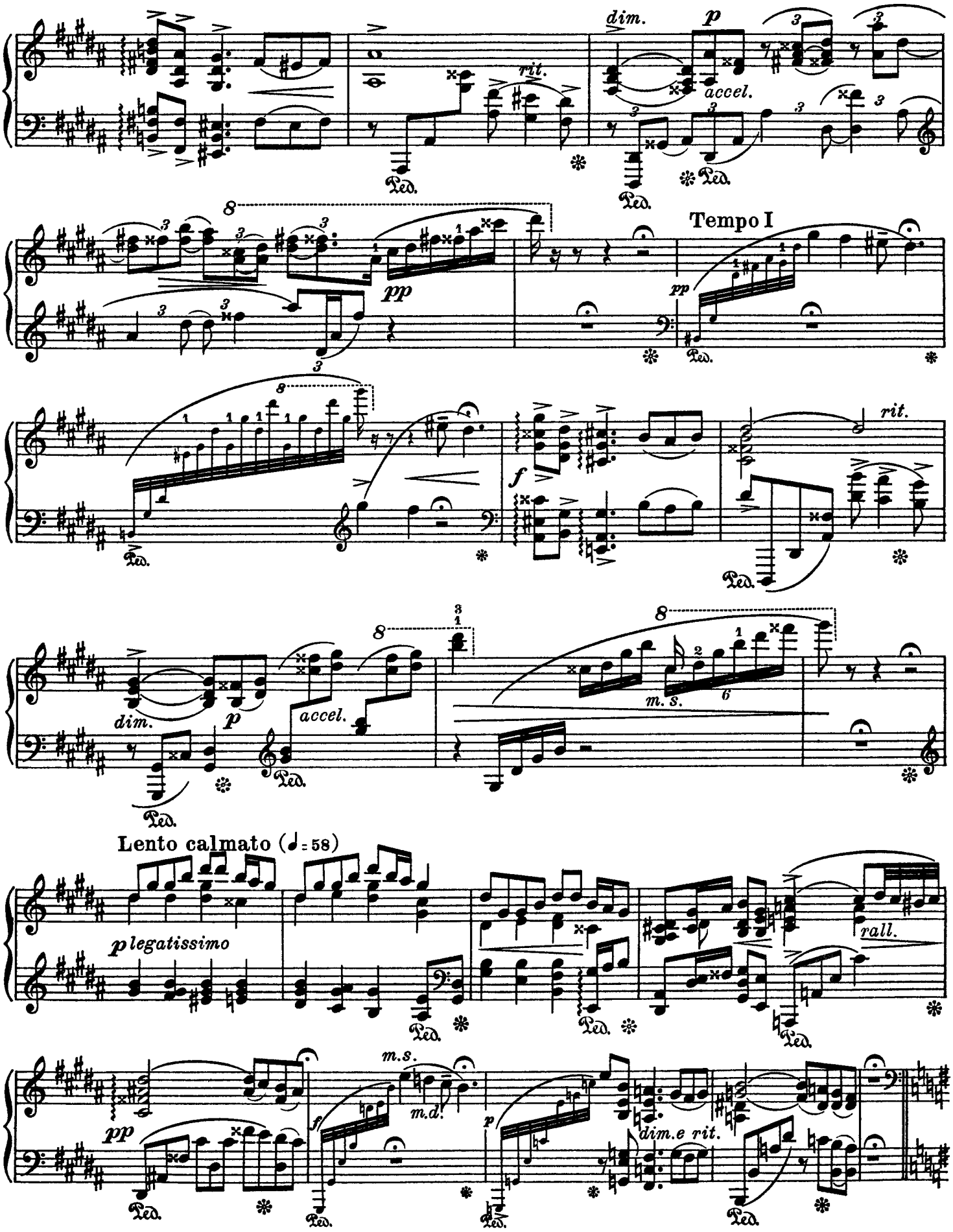
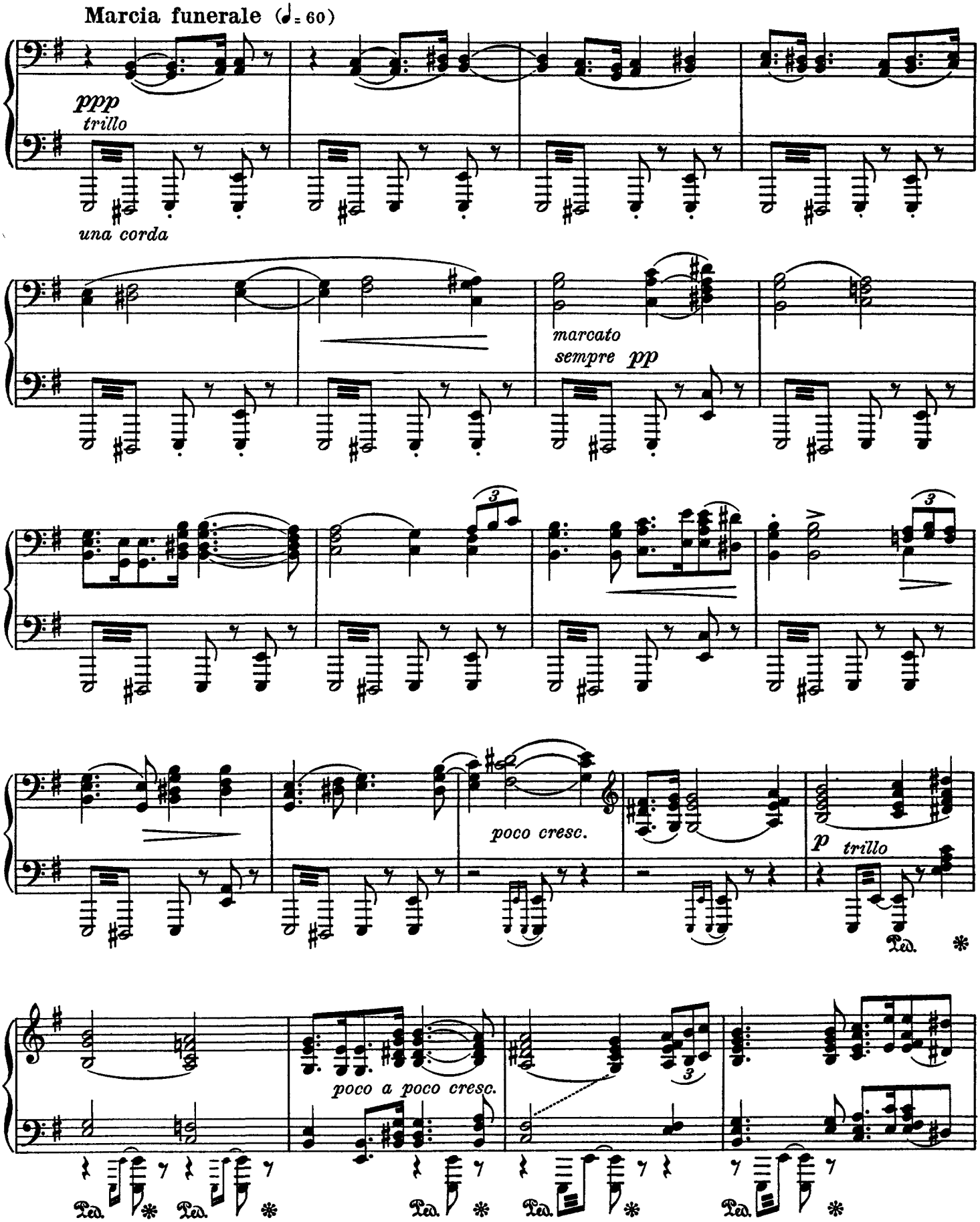

a tempo (♩ = 100)
pp
Ped.
8
poco a poco cresc.
staccato
con pedale
8
ff
Ped.
Ped.
con pedale
8
sempre staccato


poco a poco più mosso
con pedale
Tempo I
rit.
p
pp
Ped.
Valse lento(poco
VII.
Vivace
p
lunga
pp
dolce
rubato)(= 100)
mp
con pedale
dim.
poco rit.
pp


cresc.
Ped.
f
sempre
dim.
con pedale
rit.
1.
pp
2.
pp
poco a poco più lento e dim.
più rit.
un corda
Lento
ppp
VIII.
Con vigore(♩=58)
m.s.
m.d.
f


dim.
p
rit.
accel.
Ped.
pp
Tempo I
f
rit.
dim.
p
accel.
m. s.
Lento calmato (♩= 58)
p legatissimo
rall.
pp
m.s.
m.d.
dim.e rit.



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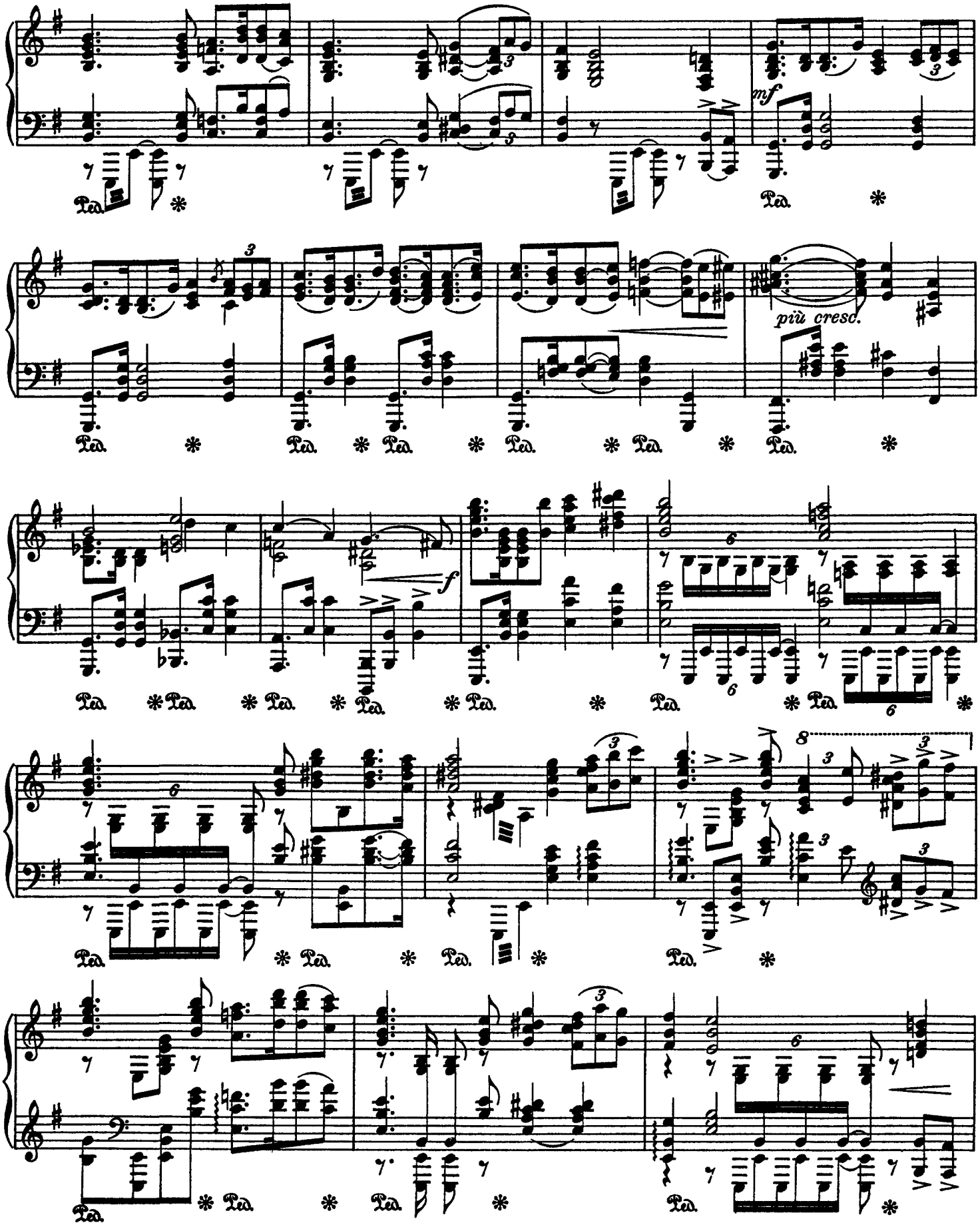

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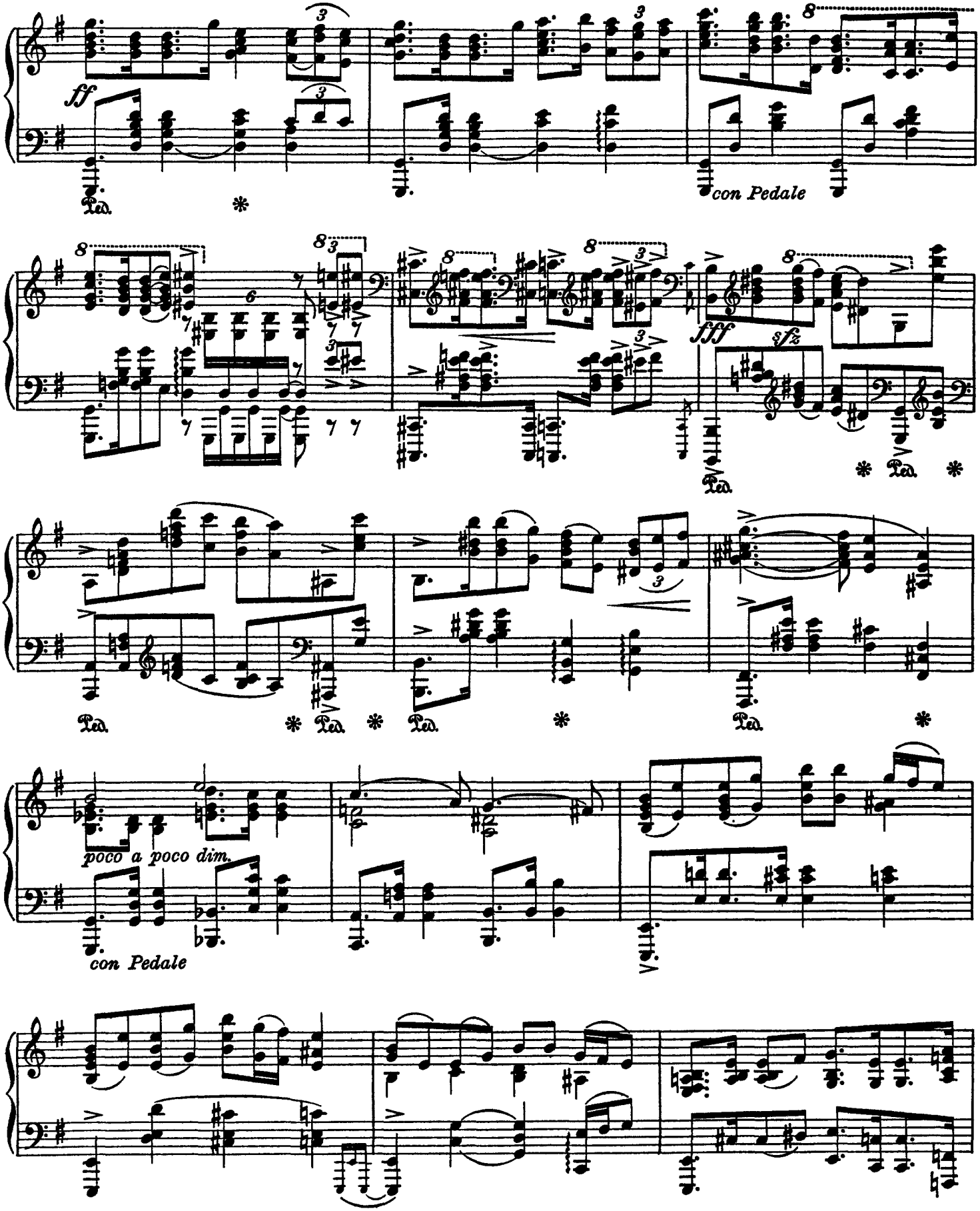
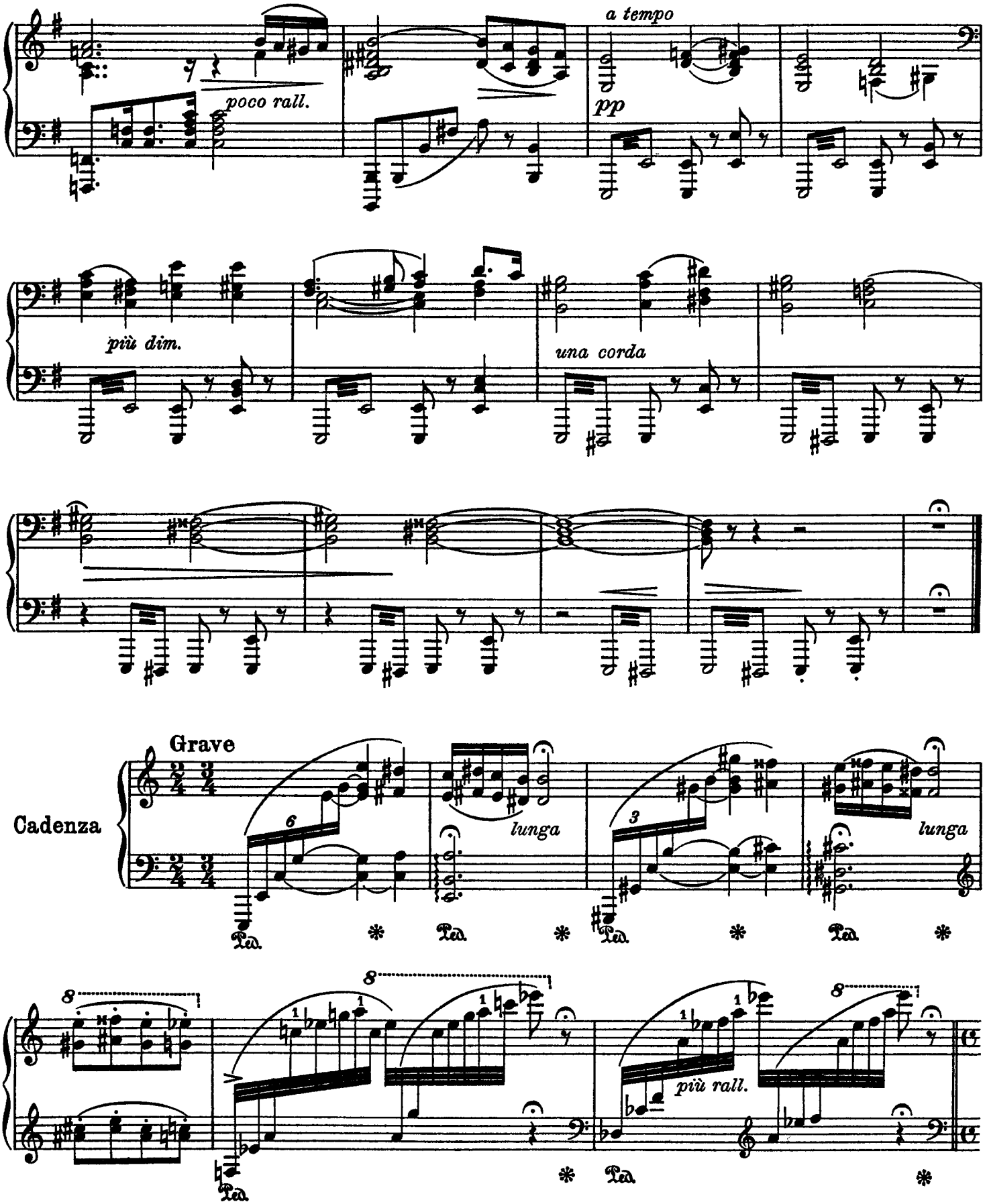
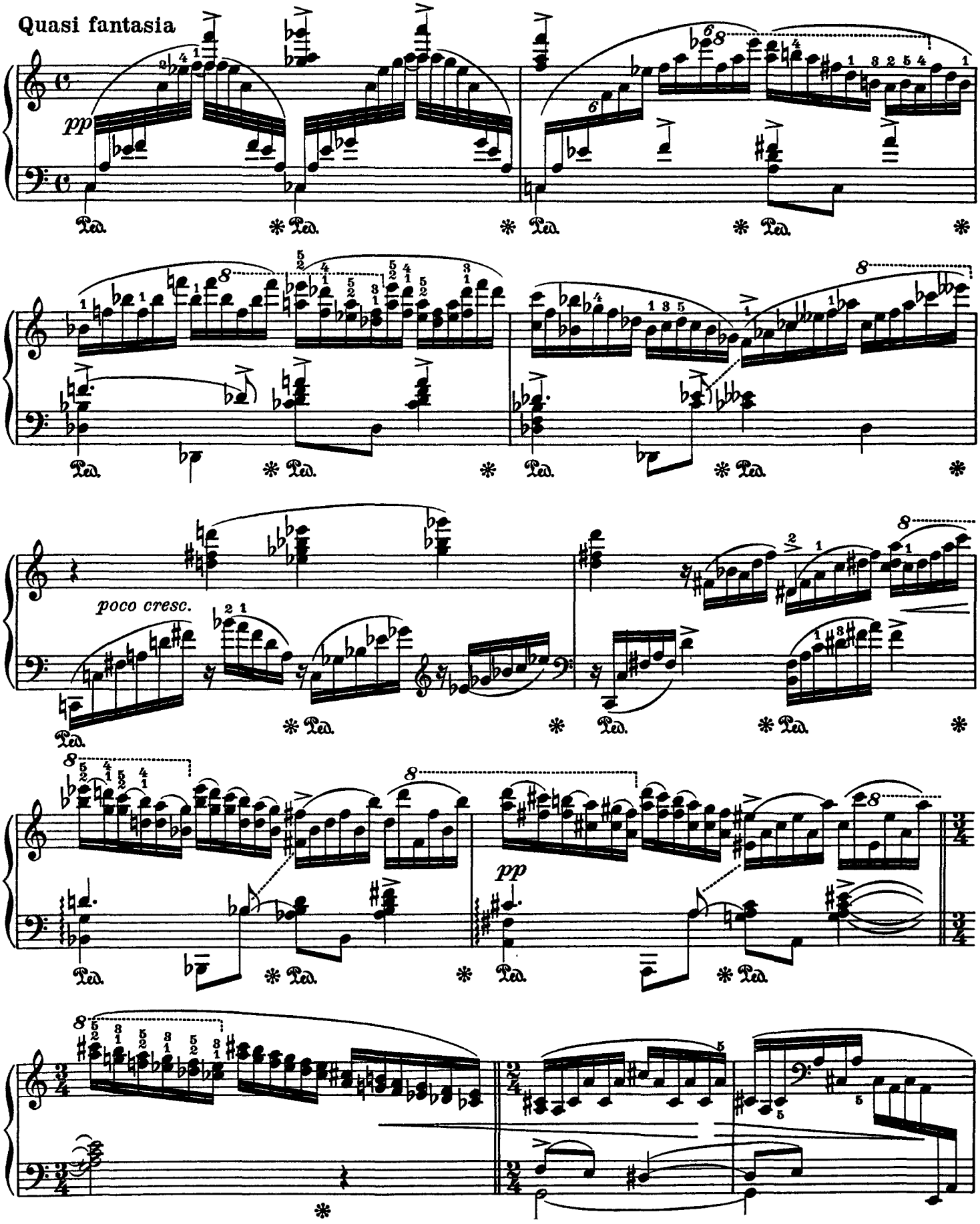
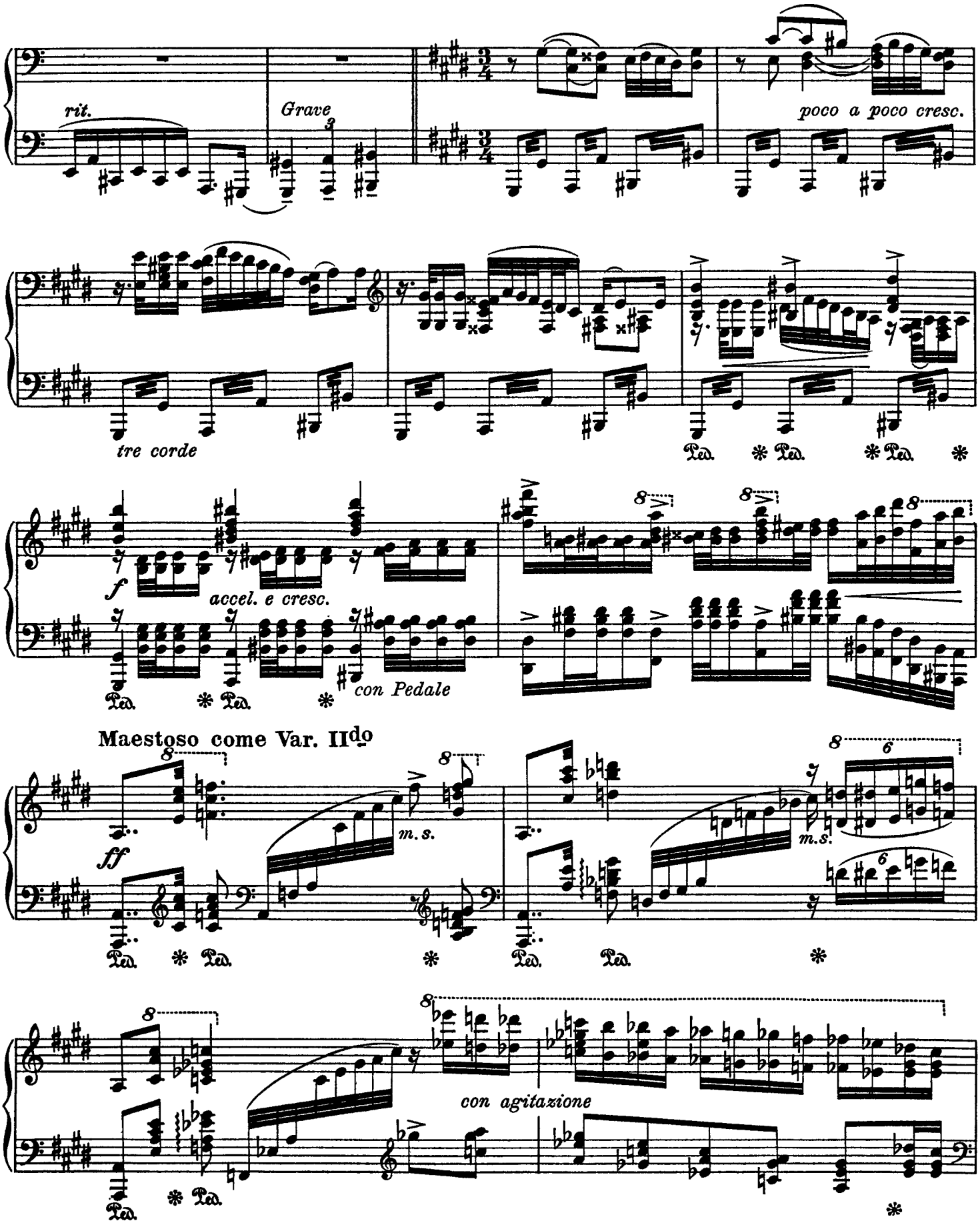

ff
con Pedale
fff
sfz
poco a poco dim.
con Pedale


poco rall.
a tempo
pp
più dim.
una corda
Grave
Cadenza
lunga
lunga
più rall.


Quasi fantasia
pp
Ped.
poco cresc.
pp



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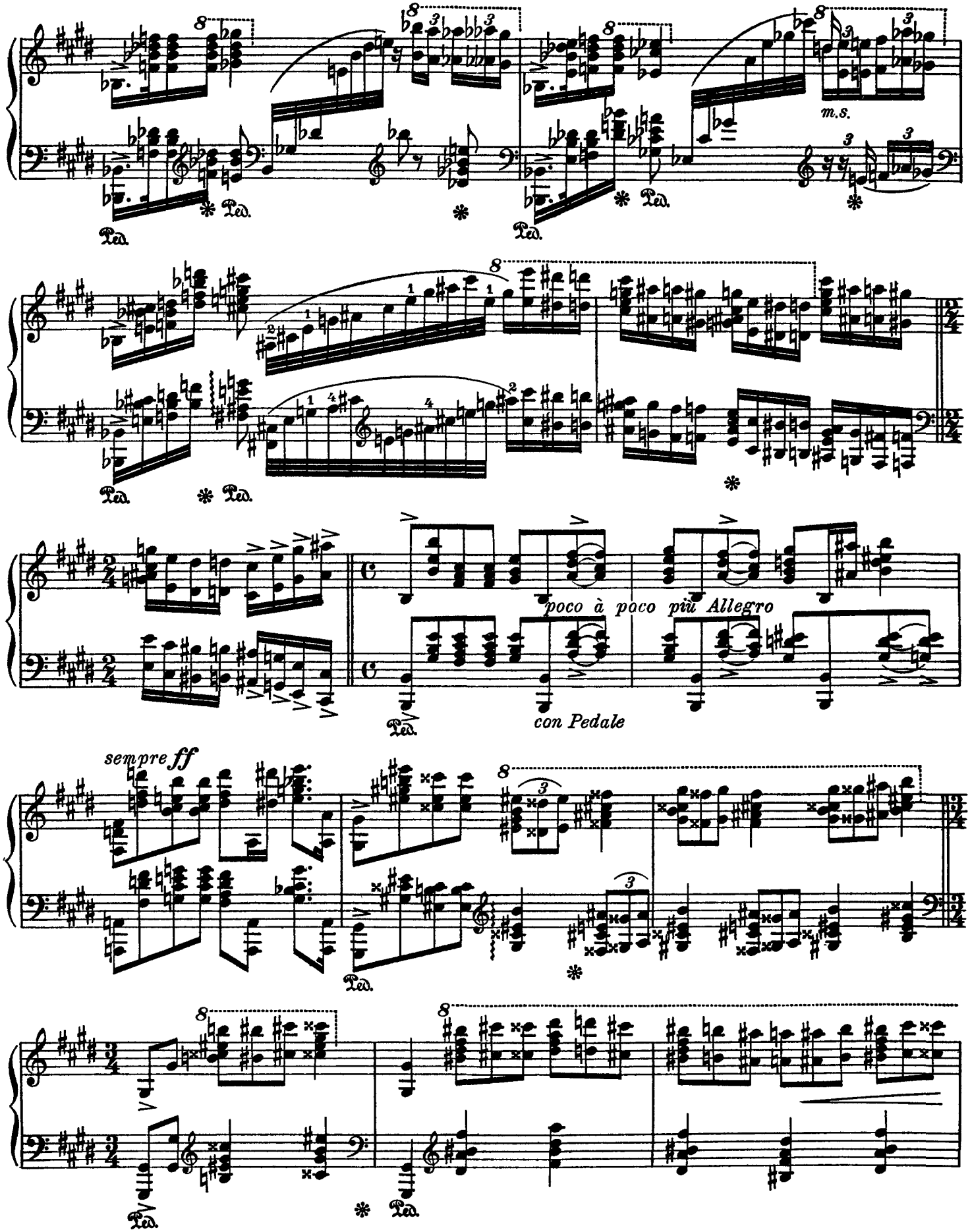

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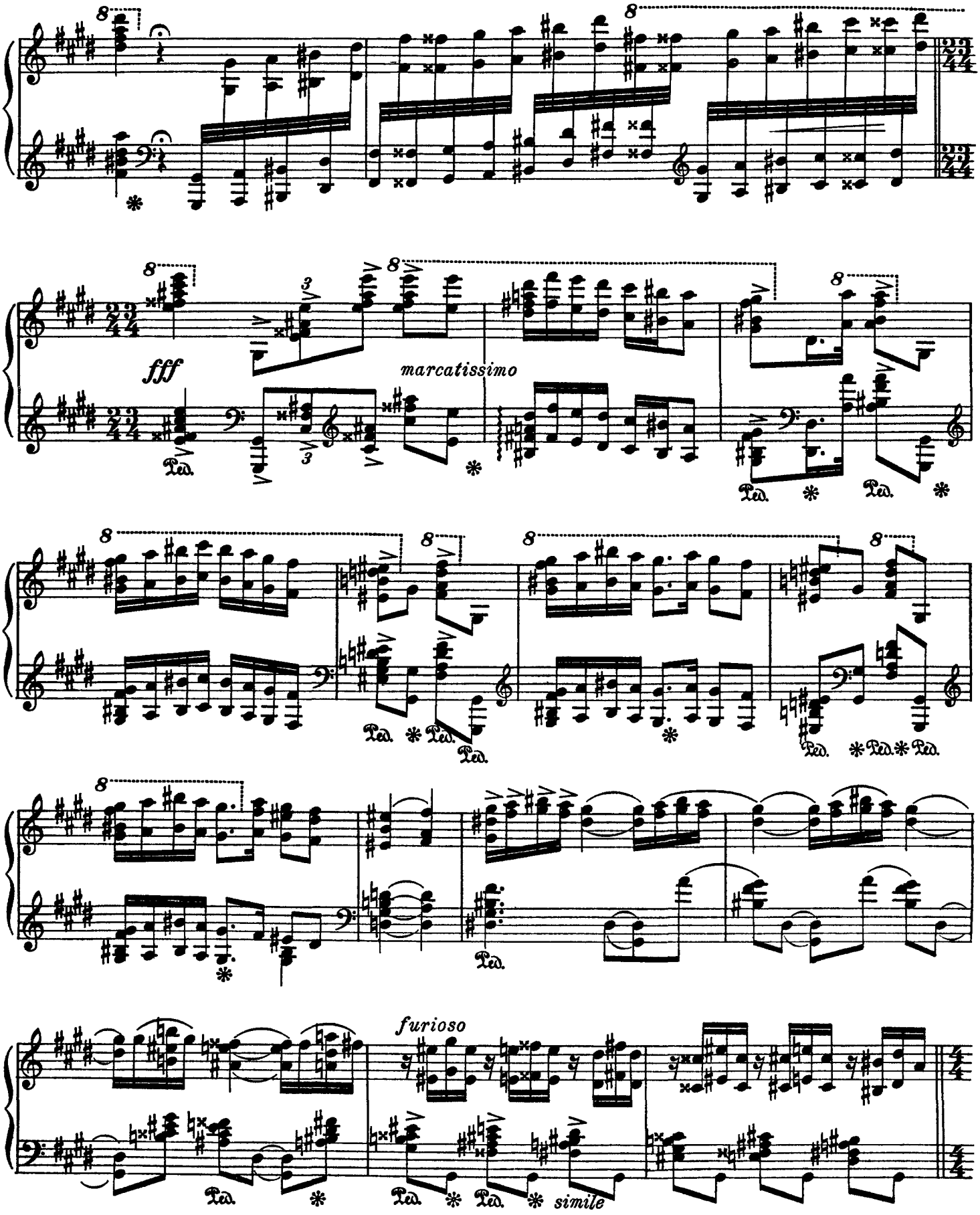

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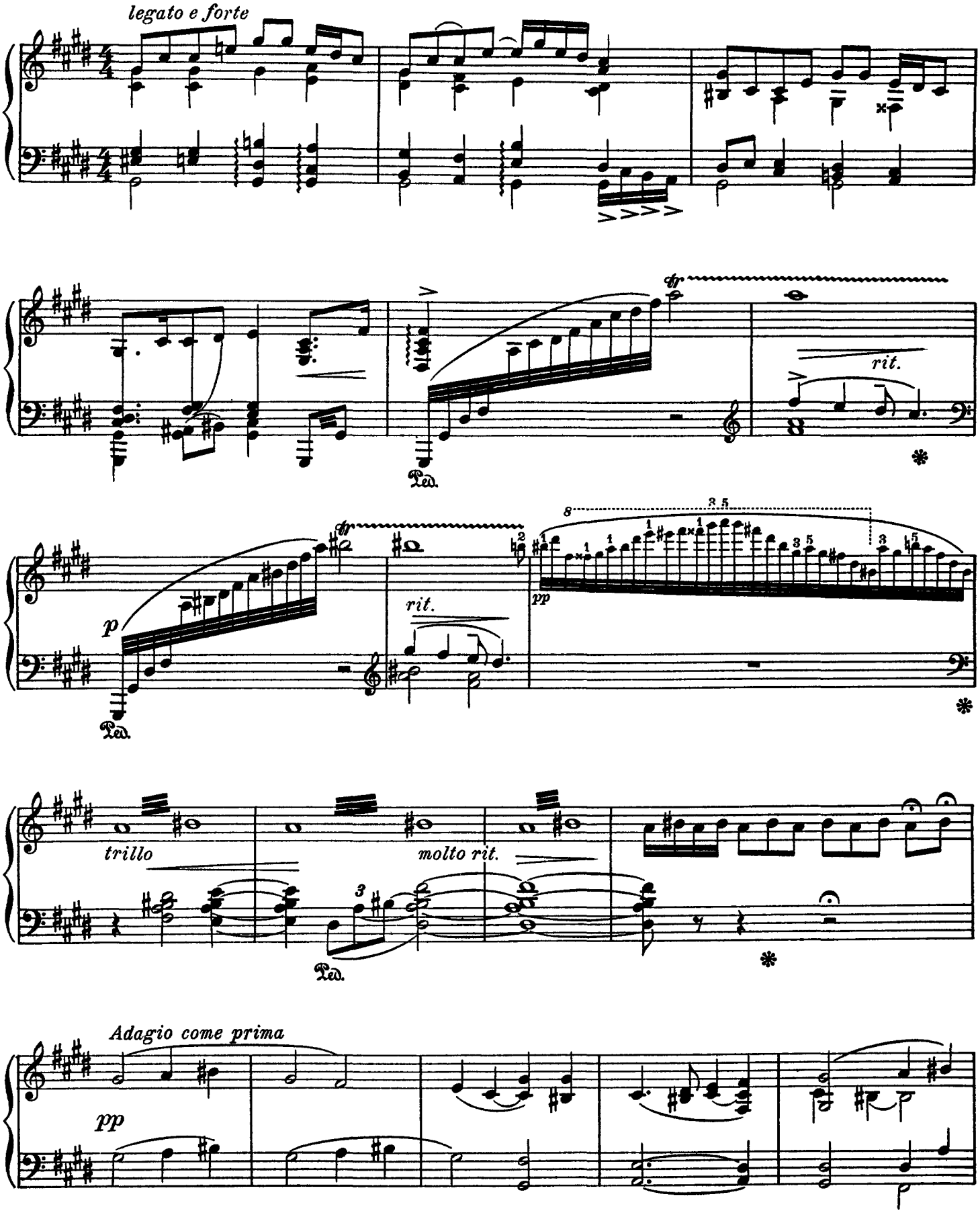
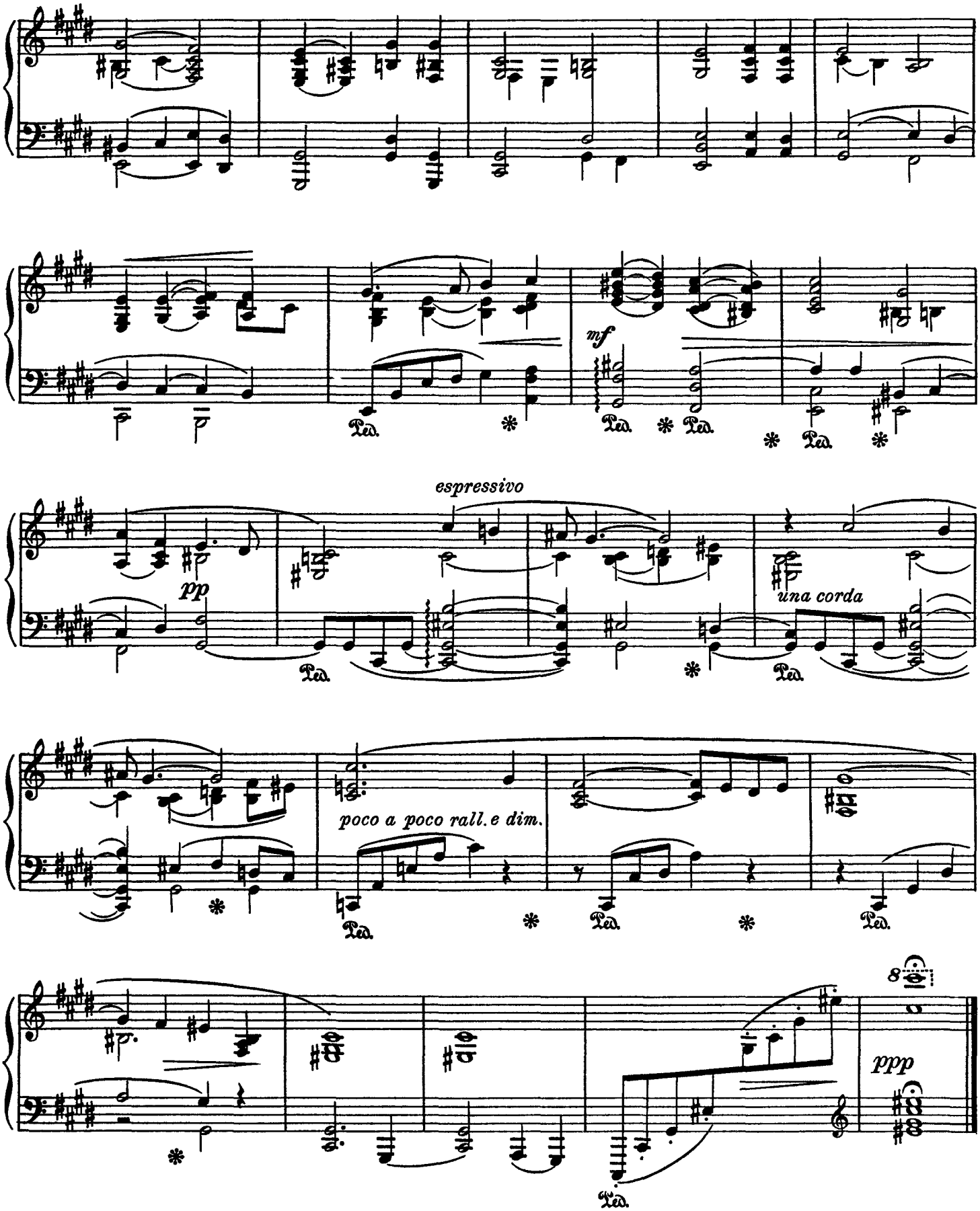

legato e forte
tr
rit.
Ped.
p
pp
trillo
molto rit.
Adagio come prima


mf
espressivo
pp
una corda
poco a poco rall. e dim.
8
ppp